



In A&E: Local eatery earns rave review



HIGH POINT UNIVERSITY Campus Chronicle

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High Point, NC

On the Run: What's New

Homecoming 2006

Congratulations to our homecoming court, as voted by the student body. Our court is comprised of Lindsay Beltrame, Josh Faucette, Katie Clain-Stefanelli, Teddy Gamache, Nichole Houghtling, Brandon Howell, Megan Pastor, Dan Rose, Shannon Stevenson and Daniel Walsh. The Homecoming King and Queen will be announced at the dance on Saturday, Sept. 30, which will be held at the Radisson in High Point. Tickets will be \$15 at the door. This event is brought to you, as always, by the Student Government Association.

Freshmen class elects officers

Weeks after arriving on campus, freshmen had the chance to vote in their freshmen class officers. Campaign posters were seen everywhere - on doors, windows, and yes, even facebook. It was a close race, and here are the results:

- President - Whitney Frost
- Vice President - Josh Fast
- Secretary - Alison Bridges
- Class Representatives -
 - Derek Forrester
 - Scarlett Hester
 - Daniel Short

A quick caffeine fix

This week kicked off the opening of the temporary Starbucks and C-Store ("C" for convenience, FYI). By popular demand, Starbucks will be located on the third floor of Slane from 7:30 a.m.-10:30 a.m. Mon.-Fri. However, don't expect to pick up your white chocolate mocha or caramel macchiato; ask for regular or decaf. The C-Store will be open 10:30 a.m.-7 p.m. Mon.-Fri. in McInnis Hall (the Old Student Center) beside Security.

HPU starts chapter of Donors' Anonymous

The university recently received a \$3 million donation from an alumnus who chooses to remain anonymous; this latest gift will cover the costs of many of the transformations taking place on campus. Last year, Blessing Residence Hall was also funded by an anonymous donation. Over the next two years, over \$100 million will be invested in construction, renovation, academic programs, athletic facilities, faculty development and student life.

--Compiled by Amanda Roberts

Racing to the head of the track

By Jesse Kiser
Staff Writer

Sophomore Matt Dusenberry, 19, is finding out what it takes to follow his dream of racing for a living: hard work, networking and a college education.

Matt's start in racing is unusual. "Typically most kids have a dad who is a mechanic," says Matt. But Matt's dad was the CEO of Hasbro Interactive, a video game manufacturer. When Matt's dad started creating the NASCAR Heat video game in 1999, Matt got the amazing opportunity to attend the drivers' meeting in Loudon, N.H., a NASCAR Nextel-Cup track. He sat next to the late Dale Earnhardt Sr. and Jeff Gordon, two of the most successful drivers at that time. "I got into it from then on," says Matt.

Matt's parents entered him into the F-1 Boston go-cart racing school where he went on to win the New England karting championship in his first year.

From then on the sky was the limit.

The next year Matt got behind the steering wheel of a mini-cup, a scaled-down version of a Nextel-Cup car. After winning "rookie of the year" at Seekonk Speedway in Massachusetts, Matt moved to the street stock division and hired a full time crew chief. "I learned great traffic management [in street stock]," says Matt. But the season was cut short for Matt due to the start of school.

Next for Matt is a big leap to Late Model class at Seekonk. "I learned how to handle a big high horsepower car with longer races and how such things as tire management are important," he says. Matt got a small feel for four races with running in the ACT tour (American Canadian Tour) at a few of his local tracks. "I'm now at a point in my career to run a complete tour," he says. This summer Matt plans to run a full season in a tour with his late model. This next step will be into the Craftsman Truck

series with help from many people. "It's all about networking," says Matt. He has received help from many important people in racing and a few that have nothing to do with racing. Jeff Bickford, for example, is Jeff Gordon's stepfather and president of Gordon Inc. Bickford gave Matt a lot of great advice such as the importance of a college education in the advancing sport of racing.

"Being a college graduate is very beneficial for a racecar driver in this day and age; it's a common misconception that it's not," says Matt. Bickford also believes that all the big winners of Nextel Cup in 2010 and 2011 will be college grads due to the increasing sophistication of the sport.

Along with Bickford, Matt has help from President Nido Qubein, "Because racing is so expensive, Nido has taught me how to raise money for my

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High Point Remembers



PHOTO BY PAM HAYNES

The lowering of the flags around campus was just one of the many ways High Point University honored the memory of those who perished Sept. 11, 2001. Krystle Taylor held a memorial service at the University Park and placed a flag in the ground to represent every person who died that day.

Store owner accommodates to the competition

By Brian Nicholas
Staff Writer

Jerry Whitley has a master's degree in accounting, but with his tattered jeans, old T-shirt and worn baseball cap holding down scruffy hair, he looks more like a musician than a tax expert.

Whitley co-owns Smith Whitley Music, a small and unassuming musical instrument store with a hometown feel that you rarely find in a business anymore. Rows of guitars hang so closely on the walls that they resemble wind chimes, and it seems that one gust of wind might elicit a song. A glass counter runs the length of one side of the store that has seen years of musicians come and go, while the other side holds well-used practice rooms, where hours of sweat and the sweet smell of rock dreams fill the room. A stream of 15-year-old boys, instruments in hand, struts from the rooms to waiting parents, a sense of accomplishment in their eyes.

Whitley understands the hardships of running a local business but swears that

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Staff Editorial

Parking really isn't a huge problem... if you plan ahead

Are you having a problem finding a parking spot? So many people have complained about that issue the past few months – well, the last year actually. There's even a group on facebook.com: "I have 99 problems and 86 of them are finding a place to park on HPU campus."

There is a simple solution to your problem: stop driving from class to class. We've all seen it happen or done it ourselves. Say you have a class in Norcross at 8 a.m. and your next class is in David Hayworth...

just jump in the car, pull out of the parking spot you got by some miracle at 7:55 and go over to the parking lot behind Hayworth. Chances are it's going

to be a lot harder to find a parking space at 9 a.m. than it was at 8 a.m.

There are very few points on this campus that it takes more than 10 minutes to reach, and most of them can be reached in fewer than 10 minutes. It may take longer for you to drive to your next class and find a parking spot than it is to walk. Our suggestion is that you find a centralized location to park your car, or park where you have your first or final class of the day, and do that every day. It's really not that complicated.

Commuters, you may have a point. It is harder to find a parking space on campus than it has been in the past. And to find that space, it costs all the returning students \$65 more than it did last year to park in one of these amazing parking spaces. If we're going to protest anything, we should protest the outrageous increase in the price of parking stickers. To go from \$10, with additional

stickers being only \$1 for each additional, to \$75 and \$40 for additional cars....

That would seem to fit the definition of highway robbery.

Another possible solution to the problem of parking would be to limit exactly who gets to park on campus. On most campuses, freshmen are not allowed to drive unless they come from a ridiculously far away state – some schools define that as outside of a 250-500 mile radius. It also seems that freshmen are

"There are very few points on this campus that it takes more than 10 minutes to reach..."

driving in droves at High Point this year. It might be healthier for everyone involved if next year, freshmen were prohibited from parking on campus. This would

encourage inter-class cooperation, as the freshmen would need to communicate with upperclassmen outside of the typical situations – i.e. the occasional class and parties.

Now, what else is there to complain about? You can't find a parking space at night? Or you can... but you're afraid to park there and walk across campus by yourself. Again, the solution to that problem is simple: High Point offers valet parking. From 9 p.m. to 2 a.m., you can drive up to the area between Slane and McEwen, hand over your keys and pick them up in the morning from security. If you're out later than 2 a.m., you should probably use the buddy system – or call security to escort you back to your room.

There are enough spaces at High Point... it's merely a matter of resigning yourself to not parking right by the door every single day.

Senior welcomes changes but finds attitudes grating

By Patrick Donovan
Opinion Editor

The topic of change seems to be a constant at High Point University. There have been the obvious changes such as the construction of new buildings, the various small things such as the actual kiosk outside of Finchand the quotes in the walkways.

Now, before I start, I'm going to clear the air as far as what I'm going to say. Change itself is a good thing. It's necessary for change to occur for anything to survive, including a University.

However, on this issue of the changes taking place around what will, in May, become my alma mater, I'm torn.

You see, on the one hand, I'm actually quite happy with what's going down. I think it gives credit to the institution and in turn the degree I hope to have in May. The school's reputation is going through the roof. The living conditions for all classes are starting to rise, enrollment is off the charts and the campus itself looks amazing. Compared to last year, the school itself is a completely different environment, with statues, fountains, new furniture. It's staggering. People actually know that High Point University exists now.

However, I can't help but feel a tad alienated. Don't get me wrong: When you look like I do, it's not uncommon to be on the fringe a bit. However, the sense of community that's being extended doesn't seem to extend to me as much as to others. Granted, I attribute part of that to my personality which at times can be quite abrasive. This, however, is something different. It's not so much about fitting in. Rather, it's about standing out.

Before I go any further, I want to make one thing perfectly clear. I am not trying to bash or attack anyone. Rather, I'm going on the feelings I've heard and am going to give my opinion from the outside looking in.

It seems as though with this incoming freshman class a lot of the upperclassmen are left feeling a bit on the outside. I've heard the complaints, "They have a chip on their shoulder," "They don't respect what they've gotten" and "They came in with a sense of entitlement." It does make sense. These kids basically had the red carpet rolled out to them and open arms at the doors. A new building full of single rooms dedicated to them and them alone. Their existing dorms seemed to get priority for renovations. It does seem like they got a bit of special treatment thrown their way, while the upperclassmen got a welcome back and a little gift box if you happened to live on campus.

Now, while I can see how this would breed a bit of discontent, I can see the opposite side as well. A school can't survive without numbers. With numbers, comes money. So, on that note, what must be done has to be done to bring in the bodies. You can't please all the people all the time. Not only that, these guys are here for the next four years; it makes sense that the people that can get the most use out of the changes be the first to receive them.

My opinion on the matter, is that I can suffer a bit to have a degree that sets me apart a few years down the road. If the words at the top of my little piece of paper get me a better job than someone else's with a different set of words, so be it. Am I going to enjoy it while I'm here? Probably not.

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Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Whitley, from page 1

he wouldn't have it any other way. In the age of the mega-chain retail store, small businesses are often gobbled up, leaving only a memory. And in this new time, he often finds it hard to compete with the chain stores and the internet.

On Sept. 28 Guitar Center will open a 15,000 square foot store in Greensboro. The Wal-Mart of the music industry has finally come to town with all the glitz and glamour that come with a national corporation, and the managers plan on giving the little guys a run for their money.

Whitley expected the arrival of Guitar Center a few years ago and decided to alter his business model. He sees his business as a convenience store that still teaches lessons. He also began carrying brands of musical instruments that Guitar Center doesn't sell. Guitar Centers do not offer lessons or instrument repair, Smith Whitley does.

Guitar Center's \$1.3 billion in yearly sales doesn't scare him. He's worried about the other guys. Whitley said that a lot of the other local music stores don't offer lessons or rent band instruments or make repairs and he expects them to be hit the hardest. What upsets him most about chain stores is their attitude. "Mega stores are notorious for being jerks," he said. Music lessons, combined with a warm and friendly atmosphere are what keep Smith Whitley alive.

Smith Whitley Music or as it was once called, Grandpa Smith's, opened in 1974 at a much larger location near the High Point train depot, with

all the workings of a local instrument shop but with one addition—it included a stage that featured sold-out concerts on Friday nights that hosted artists like Ricky Skaggs. In 1982, Whitley became part owner of the store and after several precarious changes in location, the store came to its current home in 1993. It's a place where musicians meet to just be musicians. The store has an open policy that allows anyone to play any instrument they want. "If the guitars don't sing, the cash bells don't ring," Whitley said.

Although Jerry Whitley has co-owned the store since 1982, he hasn't always worked there. For three years he put his accounting degree to use as a CPA. His experience there taught him a valuable lesson—"Musicians don't fit well in cubicles."

He viewed working there as living each day as if it were his worst, and then one night while watching a movie he had an epiphany. "I watched 'Office Space' twelve times and I quit my job," he said. The movie is about a man who works a mundane job, and when one day he is accidentally hypnotized, he decides he has had enough of the corporate lifestyle. He then challenges the rules of professional convention with an every-day-is-casual-Friday flair. Whitley went back to doing what he loves full time, teaching music.

Jerry Whitley understands that despite the hardships and the changing times, life is far too short not to love your job. Life grants a limited number of tomorrows, so it's best to make the most of what you can.

Stereotypes about guys are all-too-often true

By Jessalin Graham
Staff Writer

"Ster-e-otype"- one that is regarded as embodying or conforming to a set image or type. Featured right beside that definition in Webster's should be a picture of a guy. Whether or not they want to admit it, the majority of the time guys fit right into the stereotypical guy category by possessing certain characteristics that seem to come naturally for them, whether it be dominating the remote control or transforming into colossal whiny babies when they are under the weather. Ladies, on the other hand, being unable to relate to the anomalous behavior, need a way to make sense of it all and use the "it's because you are a guy" excuse, which makes it seem a bit more acceptable for males to behave the way they do.

Foremost, guys suffer from a detrimental inability to listen and hear what we are talking about. Every male I have ever met can flip the off switch and tune us out, especially when the television is on. I can recall countless conversations in which I have been speaking and discover that none of my words even went in one ear, not to mention out the other. I could have been announcing that the house is on fire and guys would not so much as blink, much less turn their heads away from the television to see if I am saying anything important. Even when the television is not playing, guys do not seem to pay much more attention to what girls are saying to them. Time and again a conversation has taken place between me and a guy, and afterwards they say the exact same thing that has already been talked about or ask a question that was just answered one minute before. Believe it or not, guys, when we are talking to you we actually have something important to say that is worth at least halfway listening to. Who knows? You might learn something.

Not listening and failure to pay attention could lead to the next malady, the lack of directional skills. Not only do guys have no sense of direction, they refuse to turn around or even stop and ask for directions. Maybe continuing to drive in the same direction will eventually get you guys to your desired destination after you already missed your turn or are completely driving in the wrong direction. Let's face it guys, you are completely lost and everyone in the car is fully aware of it but you. This leads us to our next stereotypical characteristic; the deep

rooted belief that you are right when you are actually absolutely wrong. I have had countless arguments with guys over grammar, spelling, meaning of a word, what color an object is, etcetera. Yet ten minutes later after they have researched the matter, they come shuffling back, mumbling "Yeah, you were right." Of course us girls knew it all along and had you listened to us in the first place the argument would not have happened, and you would not have been forced to admit that you were wrong.

Worse still is the fact that for the most part guys ask for your opinion on a serious matter in their lives and then turn completely around and do the opposite of what we advise them to do. After many tedious hours of listening and counseling to help them decide, when the final decision is made it is almost like we never advised them on the subject at all. Guys, if you are not going to at least use some of our advice do not waste our time by asking us to solve your problems if you are planning to ignore our solutions.

Most importantly, guys have one main goal and that is protecting the infamous ego, also known as "man pride." The damaged ego is evident when a guy competes with other guys when they try to show them up. If a guy is racing another guy he runs faster to avoid the bruised ego. A guy will especially run the extra mile to ensure the ego is not destroyed when a girl shows him up. This man pride can come across abrasively to women when they start getting overly competitive and out of all the guy characteristics it is the most evident and most frequently occurring. I am fully aware that I am scarring the male ego by writing this article, simply because I am accentuating the unflattering characteristics that cause ladies to classify males stereotypically and you guys know what I am saying is true for most of you.

However, even though guys behave in sometimes irritating and strange ways that women cannot understand, we somehow find ways to love and incorporate them into our lives. Girls use the valid excuse "it's because you are a guy" and you cannot help your behavior. Guys should take this as a favor and be glad there is a working excuse versus no excuse at all. Women are willing to sigh, roll their eyes, state the guy excuse in a frustrated tone and eventually put it out of mind until it happens again. As bad as we hate to admit it we can't live with them and we can't live without them.

Finding unity in common faith

By Ericka Norris
Staff Writer

As many of you know, there is a Christian group on facebook called Our Divine Unity. This group started last October in Hampton, Va. Our Divine Unity exists at 12 other schools and each school has their own leader. Carnai Simpson, a senior, is our leader. Our Divine Unity is designed to "encourage and motivate college students," says Carnai. This group gives students daily words of wisdom and encouragement. What many of you are not aware of is that Our Divine Unity is planning activities now.

Every Wednesday night at 6:30, bible study is held in Blessing Hall. Carnai Simpson and Pam Foxx, the resident director of Blessing, lead bible

study each week. Many students attend on Wednesdays and learn more about the word of God. Carnai says Our Divine Unity allows "Christian students to fellowship." Our Divine Unity has many plans in the works. Carnai is in the process of starting a website that offers more encouraging words.

Different events are being planned in order to enhance Christian fellowship. Weekly bible studies are just half of what's in store. There are movie nights, bowling nights and Christian plays that will be taking place this academic year. Senior Teace Calloway says, "I'm excited and would like to see bible study continue after I graduate." There has been a lack of fellowship activities and few things for Christian students to do in the past; Our Divine Unity has changed that.

Activities fair brings local businesses



PHOTO BY PAM HAYNES

Sophomore Catlin Huit multitasks at the Campus Activities Fair, held in early September, enjoying a snack and chatting on her cell phone while being heckled by the kind people from McAllister's Deli out by the Palladium.

The High Point Campus Chronicle is now accepting submissions for next issue. Please send your articles, letters and advertisements to news@highpoint.edu by noon on Oct. 20.

Straight Talk from Dr. Qubein Reality and principles must merge for a healthy lifestyle

Dear Student:

History books and entertainment magazines are full of examples of people whose careers soared while their lives crashed – even as they were doing the things they enjoyed and did best.

If a person's behavior is not in line with rules of conduct based on a set of principles grounded in positive personal values, the result can be disastrous.

Don't worry ... I'm not going to give you a set of rules to tell you what you can and can't do with your life. You can – and should – write your own rules, based on the principles you choose and the values you cherish. This is a concept taught in the President's Seminar on Life Skills, and is one I hold in high regard. It is so focal to HPU's mission of preparing young people for success in life that it warrants a quick overview. Please take this charge seriously and make it part of your life:

A value is something you hold dear; a principle is a broad, fundamental truth; a rule of conduct is a guide to behavior designed to implement a principle.

An example of each:

•Human life is a value.

•"It is wrong to take human life deliberately and maliciously" is a principle.

•"Thou shalt not commit murder" is a rule of conduct.

The principle supports the value; the rule of conduct implements the principle. Therefore, what you value determines the principles by which you

measure your behavior.

Sound principles are based on your rock-bottom assessment of what is right. They represent your perception of the way things ought to be in relation to your values. If you want to be truly happy, direct your efforts toward bringing your life into harmony with the way things ought to be.

All the talent and knowledge in the world will not bring you happiness if it is not applied in harmony with this perception of the way things should be. Applying your talents and education without reference to your values and principles is like using your car's accelerator without touching the steering wheel ... it may take you far and fast, but it probably won't take you where you want to go. And it may take you over a cliff or into a brick wall.

Most of us see life like a split image viewed through the focusing lens of a camera. One image represents reality: the way things are. The other represents our principles: the way things ought to be. Successful people bring their lives into focus by merging the two images. When we perceive the way things are as the way things ought to be, our lives are in harmony.

Life is what you make it. Go for it. Reach for the stars.

We are so happy you are a part of the HPU family.

President Nido R. Qubein
nqubein@highpoint.edu

Director seeks answers in Superman's strange death

By Amanda Roberts
Editor in Chief

Suicide. Or was it cold-blooded murder? That is the question haunting Louis Simo (Adrien Brody) in "Hollywoodland" as he investigates the death of George Reeves (Ben Affleck).

Set in the 1950s,

"Hollywoodland" catches a glimpse of the dazzle and darkness pervading this era. Director Allen Coulter alternates the present moment—Simo investigating the death—with the dramatic story of Reeves. The transitions between scenes are virtually seamless. The screenplay is artistically written, allowing the talent of the actors to shine.

Affleck, Brody and Diane Lane excel in their roles. Lane portrays Toni Mannix, wife

of the general manager of MGM Edgar Mannix, who engages in a long-term affair with Reeves. Each of the actors (yes, even Affleck) brings a credible portrayal of their roles.

Multi-faceted, Brody as Louis Simo deals with several internal conflicts. He hires himself out generally to men who suspect their spouses are cheating

on them; the death of Reeves intrigues him because it affects his young son so personally. Reeves' mother, Helen Besselo (Lois Smith), does not believe her son killed himself, but she also has her personal motivations for delving into the case. Simo becomes more and more entangled in the investigation, obsessing over it, and eventually finds himself at odds with Mannix and MGM.

Affleck's role as George Reeves may possibly be his best since "Good Will Hunting." He plays the unsuccessful, always-reaching-and-wanting-more actor almost too well. The chemistry between him and Lane seems a bit forced, and even awkward at points; however, their individual talents compensate. A favorite scene shows Toni Mannix and George Reeves dining out with Edgar

Mannix (Bob Hoskins) and his mistress—the tension between the characters is deliciously palpable.

Who could have murdered Reeves? The greedy fiancée? The jilted lover? The jealous husband? Or could it have been suicide after all?

The core conflict becomes the struggle between truth—and survival.



HOLLYWOODLAND

Mars Volta 'incredibly inventive'; Mayer's new album is nice and easy

By Lauren Croughan
Staff Writer

Papa Roach- *The Paramour Sessions*

Reminiscent of the group's past album, *The Paramour Sessions* is fast-paced and completely high energy. Yeah, there are a couple of touching songs, but overall it makes you want to jump and jam. The first track released is their new hit, "To Be Loved," which has invaded my mind and made me sing it throughout the day. The album is brilliant, but for the group's 13 years in the business, I would not expect anything less.

Final Grade A+

The Mars Volta- *Amputechture*

This is a band that has gone through some tough times; right before this album dropped, their drummer quit. Yet, with just as much force as their previous two albums, Volta's avant-garde tension and guitar riffs are more powerful than colleague System of the Down. They describe the album as inspired by



PAPA ROACH



THE MARS VOLTA

John Mayer- *Continuum*

This singer/songwriter has gone bluesy. The song "Waiting on the World to Change" is the first song released from his new album which has a blues tone and this tone is sown throughout the entire CD. Softly political, the lyrics focus much more on the typical John Mayer and are very soothing. I enjoyed previewing this one as it kept me snapping my fingers.

Final Grade- B+

[There was a lack of Hip Hop that was really interesting within the last weeks. Hence I have concocted a filler. CONCERT UPDATE!!!!!!]

Dashboard Confessional and Brand New coming to Lawrence Joel Coliseum [Winston Salem] on Nov. 15. Tickets sold at Ticketmaster

locations, including online.

For other concerts, check GoTriad featured in the Thursday News and Record.

Emerywood Fine Foods: great dishes and fair prices deserve 4 out of 5 whisks

By Nikki Neu
Staff Writer

When I step into Emerywood Fine Foods restaurant, I know instantly that I am stepping out of the busy, average life of High Point and into a fresh, modern take on a classic American bistro. The trendy atmosphere is refreshingly understated. The décor is warmed with art adorning the tropical green wall on one side and bamboo window shades on the other. It's a mixture of modern décor and art deco.

One of the things I find appealing about this place is the attentiveness the server shows the customer. A friendly waitress comes to take my order and automatically fills my water glass. The entrée is held while I finish my appetizer. These things make dining a little more enjoyable and a little less chain restaurant, "get in-get out" mentality. In fact, Emerywood is the anti-chain for those of you who are as sick of a cooked-to-death, mediocre piece of meat referred to on the menu as a "steak." Oh, and FYI, at Emerywood you can still eat good in your neighborhood; it's located just past Main street on Lexington Avenue.

Being a repeat customer, I have some favorites that I have accrued over the years. "The Rose Beast," which is roast beef with provolone and caramelized onions and the "To Brie or Not to Brie," which is brie and smoked turkey on baguette, are two of my favorite sandwiches. I am also a big fan of the daily soups, which are creative and flavorful. On this particular visit I ordered the potato, mushroom and lentil soup—simply delectable! For dinner, the vegetable ravioli in a leak cream sauce is absolutely fabulous, understated and yet pleasantly seasoned.

I know what you're thinking: any restaurant with "fine foods" in the name is unaffordable for our "if it's not free, then it's too expensive" college-student budgets. But I assure you at Emerywood, there are ways to eat well without calling Mom and Dad with an "emergency" that would impress your creative writing teacher. If you're going for lunch, there are 10 hot and cold sandwiches you can choose from ranging in price from \$5.95-\$7. All sandwiches are served with your choice of sides. For

dinner, there is a more extensive menu, ranging from a blackened catfish with goat cheese corn grits and collards for \$14.95 to a beef tenderloin with blue cheese and horseradish butter for \$22.95. However, the same items served for lunch are also served for dinner at the same price. For lighter fare, there are also delightful salads such as the "Emerywood," which has cranberries, almonds and mixed greens which the delectable house dressing tops off. Three out of the five salads are served in two sizes depending on your appetite and budget. The appetizers such as the veggie quesadilla for \$5.95 are amply filling. The great thing about Emerywood restaurant is you don't have to spend a lot to get quality gourmet food. For the quality, it is a great buy.



This restaurant gets 4 out of 5 whisks.

Scale:

- 1 whisk: (Poor) Below Average—period.
- 2 whisks: (mediocre) don't clear your calendar to rush back, but might have specifically pleasing aspect (ex.-1 dish, friendly service or good atmosphere)
- 3 whisks: (good) steady, consistent cooking and service
- 4 whisks: (excellent) high quality menu with great service and pleasing atmosphere
- 5 whisks: (extraordinary) one of a kind, world class, truly exceptional all around experience

Nikki Neu is a former culinary arts student of the Johnson and Wales' college satellite program. She is a member of the Junior Chef's Club of America and has won several awards for her pastry and pastillage work. She is also a former chef for the Perfect Pear Café in Simsbury, Conn. and currently an avid enthusiast of fine foods and wine.

Petty's latest album, concert draw rave reviews

By Samantha Hester
Staff Writer

Tom Petty has released his third solo album and first in years. He kicks off the album with "Saving Grace," an up-tempo blues shuffle that could wipe the smirk off Billy Gibbons' face. This is followed by "Square One," a down-beat acoustic ditty about wiping the slate clean.

The rest of the album is in usual Tom Petty fashion, a colorful narrative about America. The title of the album is a good fit considering the album would make an excellent selection when taking off on a cross-country trip. With Mike Campbell's smooth guitar playing and Tom Petty's storytelling croon, this album is destined to become a classic in the catalog of Tom Petty.

I recently attended a Tom Petty concert at Alltel Pavilion in Raleigh, and it was definitely an unforgettable experience. A few gray hairs and three decades later, he's still got it. Not only did Petty put on an excellent show, but he bonded with his audience.

The hands of time haven't touched the Heartbreakers' tight vibe. They just so happened to be celebrating their 30th anniversary that night. Mike Campbell's solos flowed just as in the days of their self-titled debut.

Among the multitude of classic songs he played were "Free Fallin'," "Won't Back Down" and "Mary Jane's Last Dance." He also played several songs off *Highway Companion*, including "Saving Grace" and "Big Weekend," and he dedicated the song "Down South" to the crowd because we were in the South. Because it was my first time seeing Tom Petty, it was certainly nice to sing along to songs that I have known for years and those that I had only known for a few weeks.

One of the things that particularly intrigued me about Tom Petty was the way that after every song he made it a habit to say, "Thank you so much. You're so sweet," to the audience. He must have wanted us to be sure of his gratitude. All in all, the concert and the new album definitely get an A+ from this lifelong listener.

Phoenix changes aim to make the day special for High Point students

By Rebecca Fleming
A&E Editor

Autumn is upon us: classes are well underway, and papers and tests are beginning to show up with more frequency. And there is a buzz heard on campus concerning changes to a time-honored tradition of the English department. On Friday, Nov. 17, the Phoenix Festival will be held for the thirty-sixth time, and there are some big changes in the works. Ms. Georgeanna Sellers and Dr. Isaksen of the English department have spent a lot of time thinking of changes intended to make the day special for High Point students.

Returning students may remember that, traditionally, Phoenix has been a Friday off from classes (all English, and anything else held in Cooke), while campus was swamped with high-schoolers. HPU'ers who submitted poems and short fiction were a definite minority and were shuffled into the mix during the workshops with writing teachers and professionals. In addition, there was very little personal interaction with the featured speaker, due to the massive numbers. All of that is changing this year.

For the first time ever, the Phoenix Festival is featuring two speakers — mother-daughter duo Penelope and Jennifer Niven. By bringing in two speakers, the English department is not only able to offer twice the inspiration and encouragement to students, but this also allows High Point students to have more direct communication with the speaker/s. While Penelope Niven (author of numerous books about poet Carl Sandburg) will be meeting with the high school English teachers — as is the custom — daughter Jennifer will be holding a Master Class for High Point participants.



JENNIFER NIVEN

According to Sellers, the Master Class will be “an exclusive workshop with an Emmy-winning screenwriter, Jennifer knows everything there is to know [about writing] and how to do it well.”

The Master Class is only open to High Point students who submit writing — either poetry or short fiction, or both — in accordance with submission guidelines available in the English department.

The session with Jennifer will focus on the students and their writing and promises to be well worth an hour of your time. Submissions will still be critiqued by workshop leaders and returned to students after the Festival.

In addition, the Thursday night IDS/Phoenix event has been canceled, and two sessions on Friday are eligible for IDS credit. The reading at 9 a.m. and reading/awards ceremony at 1 p.m. will be open for the general

University audience, and students can receive IDS credit for attending either or both of them. All of these changes have been made for the “sole reason of getting HPU students involved,” says Isaksen.

The Phoenix Festival is open to all High Point students who would like to participate, from any department. Every thing possible will be done to help participants attend the Master Class and/or the whole Festival. just let Ms. Sellers or Dr. Isaksen in the English department know what classes you would be missing.

Check out the posters around campus for more details and swing by the English department to pick up a copy of the submission guidelines. Having participated in the past three Phoenix Festivals, I can tell you that this year's promises to be the best yet — because it's tailored to helping us with our writing. Don't let this opportunity pass you by. And if you're not convinced that you should attend, go to Jennifer Niven's website and get a feel for her genius and personality. www.jenniferniven.com

Wild and crazy girls' night out



PHOTO BY PAM HAYNES

Hosted by the Campus Activities Team, the first girls' night out of the year was a smashing success. Activities featured games, kickboxing classes and, most importantly, a group viewing of the season premiere of “Grey's Anatomy.” Ashland Sears (left) and Kelly Price enjoy the fun atmosphere to hang out with their closest friends.

'Barflies' pilot uses High Point interns on the set

By Pam Haynes
Assistant Editor

Senior Matt Cothran and juniors Yolanda Martinez and Shannon Moran sampled the television production industry as they interned on the set of a local TV pilot called “Barflies” filmed at Club Triangle.

“It was supposed to be a cross between ‘Sex and the City’ and ‘Cheers,’ except with all guys instead of girls,” Martinez commented about the script.

The director, Michael Hayworth, who is also the grandson of the Hayworth family for whom two buildings on campus are named, sought out interns by speaking with professors and making in-class visits on campus. “I got involved with ‘Barflies’ through my film analysis class. The director and producer came in and asked the class if any of us were interested in helping out with the crew or being an extra,” said Moran.

Both Moran and Martinez served as extras on the set. “I actually got to slap someone and they had to do [the scene] like twenty times so they could get different angles. It was really fun,” Martinez said.

Moran was also involved in a girl rejects boy type scene. “In the scene I was in, I was playing pool with another extra when an actor came up to us, and I got to throw my drink in his face, which was pretty cool. Plus I have a lot of experience in that department,”

she said.

Cothran, who served as second assistant director, held more behind the scenes responsibilities. “I was in charge of all the actors and extras. I made the calls letting them know when to be there, and I basically made sure they had their make-up done on time and let them know where they had to be,” he explained.

The students also worked with Star Jones, the make-up artist for “Pirates of the Caribbean.” “Meeting the make-up artist who did the make-up for ‘Pirates of the Caribbean’ was really cool. I was really surprised as to how down to earth he was,” said Moran as she described some of her favorite experiences on the set.

Cothran enjoyed learning the language of a TV set. “Learning the set and all the jive that they talk. There is a different language when you're on the set that everyone uses for the equipment, the actors, the lighting, and placement of the actors. I had no clue what they were talking about but throughout the day I picked up on it,” he said.

Cothran has high hopes for the pilot. “It is actually being competed over right now by different networks. The main two are HBO and NBC. I also spoke with a well-known and reliable source who said that he has no doubt that the show will be picked up,” he said. He also said the director wants him to work on the series full time if it gets picked up.

If the show is picked up by a network, it will be filmed at the Boiler Room in Greensboro.



MATT COTHIRAN
BY PAM HAYNES



SHANNON MORAN
BY PAM HAYNES



YOLANDA MARTINEZ
BY PAM HAYNES

Running around the field



PHOTO BY PAM HAYNES

Gillian Keller (left) fends off Nicole Beaudwin in an intense game during the intramural soccer season.

Dusenberry, from page 1

team,” says Matt.

Bobby Labonte, another great Nextel-Cup champion, is also a part of Matt's group of assets. “He gives me live lessons on the driving side of things,” Matt says.

Out of all these people that Matt

turns to there is one group he could have never done anything without, his family.

Matt's hard work and ability to make friends in all the right places will lead him to his dream of racing for a living.

Don't complain that there's nothing to do on campus

By **Mike Nuckles**
Sports Editor

Construction delays have caused students to have seemingly few places to gather on campus to meet new people, converse with friends or eat a meal.

The new addition to the Slane Student Center is still incomplete. With construction set to conclude later this fall, students still have several options which go relatively unused.

Sports on the Promenade

From time to time, one will see students playing ultimate Frisbee or football on the International Promenade. This scenic part of High Point's campus is almost always open for anyone to do what they want.

The University Park

Phase One of the new University Park is complete and with it a beautiful amphitheater, a perfect place to go to study, hang out with friends or take a bite to eat with you.

The Park, right next to Norcross Hall, is a scenic area of campus with Frisbee golf, benches, the amphitheater and many tall trees to give it its majestic effect.

Panther Athletics

The majority of High Point's athletic complexes are large enough to seat the school's entire traditional undergraduate population. Despite that, fewer than 100 students typically attend fall sporting events.

Volleyball games provide high-energy, fast-paced action, complete with high-quality audio amplification and the new digital scoreboard and Jumbotron.

Soccer games are hosted at the brand new Richard Vert Track and Soccer Stadium. Recently, the men's team tied the 22nd nationally ranked Elon squad in a game hosted at Vert Stadium.

Cross country meets rarely attract any kind of student crowd. Despite the quickness of the event (typically 30 minutes or fewer) there can be very exciting, close finishes. Recently, a High Point men's relay team defeated teams

from Atlantic Coast Conference foes Duke, Virginia Tech and Wake Forest.

"Having Panther pride is the best thing about going to the games," senior Jay Whisenant said.

Slane Student Center Patio

One more underappreciated feature of campus is the second story of Slane. Whether you want to study at one of the outdoor furniture areas or sit back and relax on the hammock, Slane has much to offer students, even before the addition is complete.

"I like to go up to Slane just to go there and talk," freshman Scott Huddleston.

Student Life

If you have a weekend free, a night on your own or nowhere to go with your friends, head over to the third story of the Student Center, where you can find listings of all of the upcoming campus events. The Student Life office is located in the central part of the building next to the Great Room.

"I like participating in Student Life events because I like being involved in campus life and feeling the sense of community that High Point has," freshman Randy Cloney said.

Athletic Facilities and Intramurals

A common setting to get to know your fellow students is the sports field. The Student Center's addition will include several updated facilities for student recreation, but the majority of these opportunities exist at other locations right now. Like running? Instead of waiting for the new indoor track, hit the numerous paths around campus on a sunny morning. Is soccer more your thing? The practice field just below the baseball stadium is usually available for student use. The tennis courts adjacent to the Millis Center are also usually open for students.

Many campus intramurals are also beginning now or soon. Intramural sports are either team- or individual-oriented and are available in many sports. For more information, contact David Duggan at Slane 101.

Inauguration, Alumni and Parent Weekend set to begin next week

Selected Schedule of Events

Wed., Oct. 4: Chapel Service at 5:30

Thurs., Oct. 5: Student Research Symposium, Hayworth Fine Arts, 11 a.m. and 2 p.m.

Fri., Oct. 6: HPU Open Golf Tournament, Oak Hollow Golf Course, 8:30 a.m. and 1:30 p.m.

Candlelight Dinner, Cafe
4:30 p.m.-7 p.m.

Ryan Oakes, Conjuror, Hayworth Fine Arts
8 p.m.

Sat., Oct. 7: Inauguration Ceremony, Roberts Hall Lawn,
11 a.m.

Picnic and Music on the Promenade, 12:30 p.m.

Men's Soccer vs. Birmingham-Southern, 3:00 p.m.

Concert and Snacks, Roberts Hall Lawn, 7 p.m.

Sun., Oct. 8: Chapel Service at 11 a.m.

Volleyball vs. Birmingham-Southern at 2 p.m.

Word on the Street

Each month, the Campus Chronicle staff works hard to bring students what they want and need to see in the paper. To find out what kind of stories are most anticipated, students were asked which part of the paper they found most enjoyable.

What's your favorite part of the Campus Chronicle to read?

Ashley Russell, Senior:

"Opinion because I think it gives people a good view of how we feel about things on campus."



Ian McCormick, Junior:

"I like the humorous features because I find them interesting."



Wayne Rampone, Senior:

"I like the opinion section because I like to hear what other students think about things on campus and current events."



Marla Singletary, Senior:

"I go straight for news and pictures because I'm a visual person, and I'm busy without a lot of time to read."



Dr. David Bergen, chair of the Human Relations department:

"I like the student editorials because I think it's important to hear from students about politics, world concerns, campus issues and life in general."



--Compiled by/photography by Pam Haynes

Greek Week promotes healthy competition, camaraderie

By **Brittany Boller**
Greek Editor

Do you need a break from class? Are you interested in a good laugh? Well you're in luck. It's that time of the year again when the Greeks battle head-to-head in hilarious competition in order to be crowned Greek week champions.

Greek Week is a celebration to promote Greek unity and friendship on

campus. Each organization is paired with another organization to create a team. This

year's teams are as follows: Alpha Kappa Alpha and Kappa Chi Omega, Alpha Gamma Delta and Pi Kappa Alpha, Delta Sigma Theta and Kappa Alpha Psi, Kappa Delta and Theta Chi, Phi Mu and Delta Sigma Phi, Zeta Tau Alpha and Lambda Chi Alpha.

The competition will kick off on Sunday, Oct. 1 with the annual Crop Walk. The Crop Walk, which raises money to feed the hungry, is open to the High Point community. Also on Sunday are the volleyball games, which will be held in the Millis Athletic/Convocation Center at 7 p.m.

Each team has a theme. The themes are not revealed until Monday

morning when the team banners are displayed on campus. The tug of war and kickball competitions will be held on Monday at 4:30 p.m. as well. On Tuesday, each team will participate in toga bowling. This event requires each team to designate bowlers. Then each team must support their bowlers wearing togas made from various materials. On Wednesday everyone is invited to attend the worship service at 5:30 in the

Hayworth Chapel, which will be hosted by Panhellenic.

Finally, on Thursday the major event - the lip sync competition!

Throughout the week each team creates dances to numerous songs which coordinate with their theme. The teams practice all hours of the week until their performance is perfected. The teams also make elaborate costumes to go with their dances. Each team must then present their dances to the other teams, a student audience and, of course, judges. This year's lip sync will be held at the new amphitheatre. After the performances, a Greek God and Goddess will be announced. The judges then tally each team's score from the previous events, as well as their lip sync performance to name the winning team. This is definitely an event you don't want to miss.

"Throughout the week each team creates dances to numerous songs which coordinate with our theme."

Men's team kick off to a brighter season

By **Carter Bills**
Staff Writer

The High Point University men's soccer team is ready for a fresh start this season, despite their most recent loss at Campbell where the Panthers fell 3-1.

After going 1-14-3 (1-5-1 in the Big South) last season, it seems that the team has nowhere to go but up. And up is exactly where the Panthers should be going this year. Returning nine of their eleven starters from last season, the team has the majority of its scoring and leadership back, only losing two seniors. Two of the nine returning starters are Victor Harrison and Daniel Walsh who represent the team as this season's captains. Six promising freshmen add some new talent to the mix, as head coach Peter Broadley boasts one of best recruiting classes in his nine seasons at HPU.

"Personally, I learned a lot," says sophomore defender Michael Earman, about last season. "We had some tough losses, but we have a lot of talent and hopeful freshman on the team this year. We're going to have a better season."

These powerful words are not only heard, but seen as the Panthers look like they're playing with more fight this year, already having matched their victory total from last season through the first seven games. The Panthers are currently 1-4-2.

The team kicked off the season at the Jako Classic preseason tournament at Gardner-Webb. The Panthers tied a better Gardner-Webb team, only to fall to the lesser North Florida squad the next day.

The Panthers then came home to play the Appalachian State University Mountaineers at the High Point Athletic Complex by A.J. Simeon Stadium. ASU

sneaked in a goal in the second minute of the game, and found the net again in the first half to jump out to an early 2-0 lead. HPU's attacking central midfielder, Daniel Haywood, heeled back a pretty

pass to forward Chris Archer eating into the Mountaineers' lead. Haywood's aggression and desire to win got the best of him, however, as he was sent off with his second yellow card before the end of the half. Playing a man down, the Panthers looked the best they had all season in the second half. Josh Windley worked the left flank with purpose, giving the Panthers many opportunities that unfortunately

fell short of the net. It was freshman Hilaire Babou's finish from Chris Archer that evened the score in the game, however. ASU had their chances at goal as well, but sophomore goalkeeper Adam Ross held strong. Unable to save a blast from a Mountaineer striker in the 79th minute, however, High Point lost 3-2.

The Panthers turned around to host Wofford College two days later in their first game at the new Richard Vert

Track and Soccer Stadium. An early set piece allowed Archer to find the back of the net, but the Terriers from Wofford put in two goals for the win before the final whistle was blown.

"We're not looking bad," said red-shirt freshman Dan Clark when asked about the close games. "We've just got to step it up a little bit on defense and finish the ball when we have the opportunity."

That's just what they did when the team traveled to Farmville, Va. to play Longwood.

The Panthers

crushed their opponent as Archer, Babou and Windley all found the net in the first half. Junior Cole Atkins' crafty work in the midfield allowed him to grab a couple of assists in the half, while Babou had the other. Archer put another goal in late in the game to close any possibilities for Longwood. The Panthers came home from this game satisfied with the 4-0 result.

"Tonight was a very good team effort," said Coach Peter Broadley after the Longwood game. "I'm really pleased that the team was able to pick up its first win of the season."



CHRIS ARCHER HEADS A BALL. PHOTO PROVIDED BY HPU ATHLETICS

Women's soccer team wins

By **Gaby McLaughlin**
Staff Writer

The women's soccer team captured their first regular-season victory, winning 5-2 over rival Virginia Military Institute, making the Panthers 1-0 in conference play. The win on Sept. 20 ended a seven-game losing streak for the team who had failed to take a game in out-of-conference matches against strong competition.

Sophomore Leslie Long scored an early goal for High Point in the eighth minute off a cross from the right flank courtesy of senior Traci Andersen. Two minutes later, off a long throw-in by Reine DeLaat, freshman Laura Eldridge headed the ball past the VMI goalie.

Keeping the goals coming, Beckie Lesh collected her own rebound and put the Panthers up 3-0. Lesh scored again before the half ended. She found the top corner of the net from a free kick outside the 18-yard box. The Panthers closed the half with a 4-0 lead with keeper Hannah Nail making three saves.

Six minutes into the second half, VMI attempted to regain ground as Karen Bill buried a penalty shot into the back of the net, making it 4-1. The Keydets scored again in minute 66, driving a cross into the net, pulling within two of High Point. However, VMI's comeback stopped there as HPU keeper Marisa Abbott denied the remaining shots on goal. The Panthers' victory was cemented when Megan Fielden slid the ball into the net, making the final score 5-1. The Panthers out-shot the Keydets 18 to 7. Panther goalies Hannah Nail and Marisa Abbott tallied

three and two saves apiece.

In previous action, the Panthers took on Davidson College in their first home game at the new Richard F. Vert Track & Soccer Stadium on Sept. 8. The Wildcats took the lead 13 minutes into the match off of a penalty kick, resulting from a foul in the box. Hannah Nail deflected the initial shot, but it was collected and placed into the back of the net by the Wildcats. The second Davidson goal was made 33 minutes into the game and the Panthers were unable to stage a comeback, and suffered a 2-0 loss.

QUICK SHOTS

High Point	0
Birmingham-So.	4
Virginia Military	2
High Point	5

High Point faced Elon University two days later. Elon got on the boards first with a goal in the tenth minute, when Molly Calpin beat the Panther defense and found the net. High Point responded in the second half when Alex Torriero headed the ball past the Elon keeper off of a corner kick by Reine DeLaat. However, Elon clinched the victory by converting a penalty kick, making the final score 2-1.

High Point suffered another disappointing loss against Gardner Webb the following Friday. Despite the Panthers controlling much of the match, Gardner Webb pulled away with the win. The Bulldogs scored three of their five goals off set plays, including two corner kicks and one free kick. Gardner Webb scored an early goal in the eighth minute of play, but High Point continued to pressure the Bulldog defense and Amy Anzovino scored in minute 18, directing a loose ball into the net. But none of the other 10 shots taken by the Panthers found the back of the net and High Point lost the match 5-1.

Tennis welcomes offseason

By **Cole Atkins**
Staff Writer

When athletes usually think of their off seasons, excitement is not an adjective that springs to mind. For the High Point men's and women's tennis teams, the fall semester is a welcome time.

The Spring semester is when the results count and the players are jockeying for playing time. The Fall season, however, is a time when the tennis teams play a few tournaments around the South and where the results are not of primary importance.

Jerry Tertzagian, both the men's and women's head coach, says the relaxed nature of the fall season is very important to team building. "A lot of our team is foreign so the time to practice is good to get them acclimated."

To be exact, currently there is only one player out of both squads that is an American for the fall season. Where most student-athletes must experience a learning curve to college athletics, most of the tennis team must also adjust to a new country and all the cultural changes that follow.

Jim Trussler, a sophomore from East Bridgford, England, remembers his first semester at High Point. "I definitely did not know what to expect and it was nice to be able and to ease into the tennis as I got used to my new home."

Tertzagian, entering his 14th

It was a good win indeed, especially considering that it was the Panthers' third game in six days. Six days later the Panthers faced their toughest competition yet, hosting the 22nd-ranked Phoenix of Elon University. The Panthers fought hard and tied a very talented Elon club. Babou sent a ball in the upper right-hand corner to score for the Panthers and Ross was particularly strong in the goal. This was a satisfactory result for the Panthers, especially considering that the Phoenix are HPU's rival.

Most recently, though, the Panthers suffered a loss to Campbell, 3-1.

"We got off to a slow start and gave up a couple of goals early," said Coach Broadley. "Campbell came out on fire. Our defense was struggling and they were able to jump out to the early lead."

Campbell scored the first goal early, but the Panthers fought back. Babou and Archer had good looks on frame that would have likely beaten the Campbell keeper, but both of their strikes hit the crossbar and the Panthers were unable to convert.

Campbell put two more goals in before the game was over. Archer had a look later in the second half, however, that he volleyed in to save the Panthers from being shut-out. Each team finished with 15 shots in the game and looked nothing less than evenly matched. The Panthers simply had their weaknesses exposed as they have in their previous matches.

"We have to stop giving up goals early," said Earman. "We have to stand strong defensively and play the way we know we can the entire game, not just after we are woken up."

If the Panthers can do this and take better advantage of their opportunities at goal, it will be a much better season indeed. Hey, it already has been.

overall year as tennis coach for the Panthers, also said "the fall season is highly individual on the court, whereas, in the spring the results are more team centered." The individual nature of the off-season can only mean more comfort, which can hopefully correspond to better performances. Tertzagian likes the fall season and believes that letting his team get their "feet on the ground" can only help during the spring season.

This year there is only one new foreign player on the tennis team for the fall semester. On the women's side Caroline Mount from England has joined the Panther squad.

The fall season has already begun. The men traveled to Raleigh to play in the NC State Tournament on Sept. 15-17 where many players had quality performances highlighted by Trussler made it all the way to the final before falling to UNC's Tristan Heinrich 6-3, 6-3.

During this same weekend, the women traveled to UNC Wilmington and also played some quality tennis. Newcomer Mount made it all the way to the final before falling to UNC Wilmington's Lauren Isenhour at the 6th Annual UNCW Women's Tennis Intercollegiate Tournament.

The men continue their fall tune up on Sept. 29-Oct. 1 at the UNC Tournament while the women travel to NC State the same weekend. Both teams conclude their seasons at Elon University on Oct. 6-7.

Wilson brothers bring dedication to golf scene

By **Rebecca Kidd**
Staff Writer

While a lot of people make golf a way to relax and sometimes just a time to be alone, brothers Chase and Ryan Wilson, who are members of the High Point University men's golf team, make golf a family affair.

Chase and Ryan both played baseball most of their lives until they started playing golf in high school for High Point Central High School here in High Point. Both Chase and Ryan give credit to their grandpa for turning them on to the sport of golf.

Older brother Chase, who is a senior finance-marketing major, said, "I chose to come to High Point University because I wanted to play golf, stay around the area and most of all play for a Division I school." Chase added, "After graduation I do not plan to turn professional but will still enjoy playing in competitions." Last season Chase was named to the Big South Conference All-Academic team.

He played in all nine events and tallied a 76.08 stroke average for the year. This past summer Chase qualified for the Carolina Golf Association Amateur Championship.



RYAN AND CHASE WILSON HIT THE LINKS

PHOTO COURTESY OF CHASE WILSON

Younger brother Ryan, a sophomore human relations-marketing

major, said, "I chose High Point University because it was close to home and I was offered a good scholarship." Ryan added, "I would like to pursue golf as career as far

as I could." Last season Ryan was named Big South Conference Freshman of the Year and earned all Big South Conference honors by finishing 8th at the league championship tournament. Ryan was ranked 6th in the Big South Conference with a 73.96 stroke average. Along with his brother Chase, Ryan also qualified for the Carolina Golf Association Amateur Championship this past summer.

It seems as if the Wilson brothers play golf all the time. Chase said, "We practice every day of the week during the fall and spring, unless the weather is bad and we take December and January off." Ryan added, "Even when we play in a tournament we are still practicing." The brothers said they also enjoy working golf camps and just playing golf with their friends and neighbors whenever they can. When asked about their favorite golf courses to play, Chase's response was Grandfather Country Club. Ryan prefers Pinehurst Golf Course, and, of course Willow Creek, where the High Point University golf teams play their home tournaments.

Both agreed "hands down" that their favorite professional golfer is Tiger Woods.

Both Chase and Ryan Wilson have made names for themselves here at High Point University and in the High Point area with their great golf. In closing Chase said, "I am looking forward to this coming season. We have the strongest team yet, I believe, from the last four years."

Kovacs, Burt lead teams to Old North State Collegiate titles

By **Mike Nuckles**
Sports Editor

International students Kali Burt and Tamás Kovacs, both sophomores, each ran to second-place individual finishes at the Guilford College-hosted Old North State Collegiate Championships at Hagan Stone Park in Greensboro. The individual times helped clinch team victories for both the men's and women's teams.

For Kovacs, the Invitational marked his third top ten finish in three events thus far this season. His 26:05 8K time comes after a victory in the Sept. 1 Wake Forest Relays and an eighth place run at the Lou Onesty Invitational in Charlottesville, Va. On Sept. 22. The race's champion was Methodist junior Husein Nasiro-Sigo with a time of 25:42.

"The kid from Methodist ran very well, but certainly Tamás is able to keep up with him," Mike Esposito, head coach said.

On the women's side Burt led the team to a close decision over Elon with a time of 18:56 in the 5K event. Like

Kovacs on the men's side, Burt has had the top individual times of the women's team for all three events, taking eighth and 14th place finishes in the first two meets.

The men's team placed four runners in the top 10 in their 16-team event, while the women's squad placed all five of their scored runners in the top 10 in their 15-team run. The men enjoyed a dominating 44-point victory over second-place Elon with a total of 32 points, while the women enjoyed a narrow two-point win, but Elon managed the top individual finisher of the event with sophomore Anna Mae Flynn's six-second margin over Burt's time.

"We kind of teamed up through three kilometers in a pack. After 3K the

girls were kind of on their own there. We kind of handicapped Kali and Sumiyya a little bit, but they did it very unselfishly for the team. Pack running was the plan

for the men, too. They did theirs through 5K. We're literally holding Tamás and a couple others back, but that will help us down the road," Esposito said.

In Sept. 22's Lou Onesty Invitational both the men's and women's teams faced Big South foe Liberty for their first conference matchup of the year. Despite High Point's positive finishes throughout the season so far, Liberty defeated both teams, with Jordan and Joshua McDougal leading the way for the men and junior Piper Newby finished first among

Liberty's women.

"We can't control what Liberty does. Liberty does have two exceptional

runners; they're brothers, actually. One was fourth in the national meet last year, which, in cross country, is outstanding. Liberty is clearly on the men's side head and shoulders above everybody else right now and their women are probably one of the top two right now," Esposito said.

Each team enjoyed its best finish since last season's East Carolina/Overton's Deli Invitational, which both men's and women's squads won. The teams also ran against ACC opponents for the third time this season. High Point met Duke, Virginia Tech and Wake Forest in Winston-Salem on Sept. 1 and Virginia on Sept. 22. Wake Forest also competed at Old North State.

The teams next see action at tonight's 33rd Annual Paul Short Run on the campus of Lehigh University in Bethlehem, Pa., where the teams should meet some tough Big South contenders.

"There's about 45 teams in our race, both men's and women's. From our conference Coastal Carolina, Liberty, VMI, and Radford should be there," Esposito said.

QUICK SHOTS

Men

- | | |
|-------------------|-------|
| 2. Tamás Kovacs | 26:01 |
| 3. Kyle Lounsbury | 26:14 |
| 4. Daniel Slaydon | 26:24 |
| 7. Josh Morgan | 26:40 |
| 17. Josh Cashman | 27:59 |

Women

- | | |
|---------------------|-------|
| 2. Kali Burt | 18:56 |
| 3. Sumiyya Hunter | 19:01 |
| 7. Geneva Winterink | 19:23 |
| 8. Shauna Marsh | 19:24 |
| 10. Kate Atkinson | 19:49 |

Volleyball squad whips A & T; has 2-12 record

By **Caitlin Bonner**
Staff Writer

After a tough home opening weekend (0-3), the Panthers volleyball team earned their first victory against North Carolina A & T, sweeping the Aggies in 3 games. Coach Esposito credited the win to strong passing, defense, and better communication. Leading the defense was junior libero, Whitney Kaltenegger with 15 digs. Kristina Taylor and Sabrina Wahid also chipped in with 5 block assists each. The Panthers yielded the lead only 3 times during the entire match, easily beating neighborhood school, N.C. A & T.

The team then traveled to UNCG, where they were defeated in 5 games. The Panthers rallied from a 0-2 deficit to tie the match at 2 games apiece. The Spartans then took the final game, 15-12, handing HPU its fourth loss of the season. Freshman Audie Gonzalez led the team with a career best 23 digs and 17 kills. Jamie Kaufman also added 16 kills.

The Panthers continued their 9 game road trip, competing in the Nike Invitational Tournament in Portland, Ore. and then the Catamount Clash Tournament at Western Carolina University. Speaking of the Portland games, Coach Esposito said, "This tournament features some really tough teams, but it will be a great event to prepare our team for the Big South Conference."

The HPU women surrendered 4 losses in 2 days at the University of Portland, losing to Montana (3-1), Portland (3-0), Texas-Pan American (3-2), and defending Ivy League Champion, Cornell (3-0). Jamie Kaufman, who was named to the All Tourna-

ment team, held the only bright spot for the trip out west, tallying 12 kills and 14 digs in the UTPA match.

Lauren Hatch played libero for the first time this season as the Panthers returned to N.C. to play two games at WCU. The Panthers dropped to 1-10 on the season with a 3-0 loss to Valparaiso. Hatch then recorded a career best 32 digs at the new position against

host Western Carolina in a losing effort 3-2, in which 4 out of the 5 games were decided by three points or less. Audie Gonzalez and Jamie Kaufman contributed offensively and defensively, both posting "20-20" performances in kills and digs. Esposito admits that the team is having a tough time closing out games, but they will continue to work towards a winning record.

The final game of the WCU tournament saw action against the Golden

Flashes of Kent State. The team lost 3-0, but the real story was Jamie Kaufman, who eclipsed the 1,000 kill mark of her college career. Kaufman is just the third player in HPU's 8-year Division I history to reach this marker. Freshman Audie Gonzalez was named to the All Tournament Team, while fellow freshman Megan Kaminskis added 2 blocks and 8 kills.

After 9 matches on the road, the Panthers returned home to the Millis Center to face the Eagles of Winthrop, who will try to win their third straight Big South title this season. The Panthers played 2 of the 3 games to extra points losing (30-32) and (36-38) in their first Big South match-up. The experienced Eagles closed the door on the surging home team in the first and third games, finally taking the match in overtime. The team dropped to 2-12, 0-1 in the conference. Upcoming games for the team include Charleston Southern tonight and Coastal Carolina tomorrow on the road and their return home to host UNC Asheville on Oct. 3 at 7 p.m. at the Millis Center.



JAMIE KAUFMAN KILLS THE BALL

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